

SUPERTALENT - LIP SYNC

Each participating school chooses a German-language song and coordinates choreography and stellar lip-syncing to go along with it. The more creative, the better! Schools must sign up and “reserve” their song as no song can be performed twice. First come, first served! **Songs that reflect the convention theme are encouraged**, but it is not a requirement that the chosen song does so.

Judges will score skits using the following rubric:

Stage Presence <i>How well do voices project? Do facial expressions enhance skit content? Are students well poised and enthusiastic?</i>	Memorization/ Preparation <i>Is there evidence that skit is well-rehearsed? Are lines memorized and not forgotten? Does the skit flow smoothly?</i>	Costumes/ Props <i>Are costumes, props, and stage movements used effectively to enhance audience comprehension of the storyline?</i>	Level of Difficulty <i>How difficult is the incorporation and the execution of dialogue, acting and use of costume and props overall?</i>	Total (20)
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5	