

## SUPERTALENT - POETRY SLAM

Poetry Slam is a form of expression of today's generation through spoken words on stage, including verbal, rhythmical, and performance elements. It is direct, fun, emotional, provoking, and euphoric – but it's never disrespectful! Each poem must be pre-approved by the participant's teacher. Bonus points for poems that reflect the convention's theme!

Entries should be evaluated based on the following categories and rated 1 to 10 (10 being highest) in each:

- **Originality of Content**
- **Pronunciation/Enunciation**
- **Creativity of Performance**

1. For this contest, students perform a slam poem of their own creation in German in front of an audience and a jury.
2. Students can write/perform alone or in groups, but there can be no more than 3 students per group.
3. **Each participating school can submit up to 2 entries. Each performance should be no longer than 2 minutes.**
4. To provide ideas, support, and practice, video tutorials have been specifically created for this contest by the Goethe-Institut. In three 10-minute videos, German slam poet Bas Böttcher takes you step by step through the creative process of making and performing slam poetry, from idea to text to performance:

<https://www.goethe.de/ins/us/en/m/spr/unt/cam/dfj/poetryslam.html>

**VIEL SPASS!**