

SUPERTALENT - LIP SYNC

Each participating school chooses a German-language song and coordinates choreography and stellar lip-syncing to go along with it. The more creative, the better! Schools must sign up and “reserve” their song as no song can be performed twice. First come, first served! **Songs that reflect the convention theme are encouraged**, but it is not a requirement that the chosen song does so.

Judges will score lip sync performances using the following rubric:

Lip Sync Quality	Choreography	Costumes/ Props	Level of Difficulty
<i>How well do the singer(s) match the words of the song? Is there clear evidence of song memorization?</i>	<i>How well is the choreography executed? Does the performance demonstrate a high level of creativity and connection to the lyrics?</i>	<i>Are costumes, props, and stage movements used effectively to enhance audience comprehension of the song?</i>	<i>How difficult is the incorporation and the execution of lip sync, choreography, and use of costume and props overall?</i>